

無影之槌

Shadowless Mallet (Covid-19)

Long-Kwang Hsieh
謝隆廣

♩ = 60 神秘的 *Misterioso*

病毒源起 Virus origin

8

12

♩ = 72

16

18

pp *p* *mp* *mf* *pp* *mf* *mf* *f* *ff* *mp* *f* *ff*

Red. *Red.*

22 $\text{♩} = 52$

ppp pp pp Red. *

26 $\text{♩} = 72$
 匆速的 Precitato
 漫延擴散 Spread

p mf f Red. *

28

ff p Red. *

30

ff mp p Red. *

31

f *mf* *ff* *p* *subito pp*

32

pp *p*

33

pp *p*

34

♩ = 48 變異 Mutazioni

pp *mp*

pp *Red.* *Red.*

37

♩ = 66 匆速的 Precitato

mp *pp* *p*

40

mp *mf* *gliss.*

42

f *ff* *fff* *pp*

44

p *Piu mosso* $\text{♩} = 72$

46

mp *mf* *f*

47

f *fff*

49

激烈暴力的 *Ferece*

使用拳頭
Use fist

♩ = 60
悲悼 *Funebre*

ff *fff* *fff* *pp*

54

p *mf*

58

mp *mf* *mp*

61

p *pp* *p*

64

p *mp* *mf*

p *mp*

Red.

67

mf *f* *ff*

mf

Red.

69

mp *p*

mp *p* *pp*

Red.

73

$\text{♩} = 96$

疫苗的出現 The emergence of vaccines

f *ff*

p *mf* *f* *ff*

77

ff *p*

fff

Red. * Red.

79

p

80

mf

81

f *ff*

鬥爭 lotta

ff

83

f

f

85

mf

mf

87

♩ = 60

稍為慢下來
Piu lento
mp

mp

p

mp

90

病毒漸漸消失
The virus gradually disappeared

mf

mp

p

pp

93

♩ = 56

f

我們將會克服
We shall overcome

f

ff

奮發有力的
Lavorare duramente

ff

ff

95 $\text{♩} = 84$

fff *f* *p* *mp* *mf*

gliss.

(Xad.) * *Xad.* *

97

p *f*

99

ff *ff*

101

f *f*

稍為慢下來
Piu lento

103 $\text{♩} = 60$ $\text{♩} = 56$

mf *mp* *p*

106

Musical score for measures 106-107. The music is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. A 'rit.' (ritardando) marking is present above the left hand staff.

108

$\text{♩} = 84$

ff

我們將會克服
We shall overcome

fff

Musical score for measures 108-110. The music is in 4/4 time. The right hand has a melody with accents and a crescendo leading to a fortissimo (fff) dynamic. The left hand has a rhythmic accompaniment with accents and a fortissimo (ff) dynamic. The lyrics '我們將會克服' and 'We shall overcome' are written below the right hand staff.

110

$\text{♩} = 66$

p

mp

Musical score for measures 110-111. The music is in 4/4 time. The right hand has a melody with accents and a mezzo-piano (mp) dynamic. The left hand has a rhythmic accompaniment with accents and a piano (p) dynamic.

111

mf

mf

3 3 3

Musical score for measures 111-112. The music is in 4/4 time. The right hand has a melody with accents and a mezzo-forte (mf) dynamic. The left hand has a rhythmic accompaniment with accents and a mezzo-forte (mf) dynamic. There are triplets (3) in both hands.

112

$\text{♩} = 56$

f

mf

pp

p

rit.

*Red.**

Musical score for measures 112-113. The music is in 4/4 time. The right hand has a melody with accents and a fortissimo (f) dynamic. The left hand has a rhythmic accompaniment with accents and a fortissimo (f) dynamic. There are triplets (3) in both hands. The right hand dynamic changes to mezzo-forte (mf), then pianissimo (pp), and finally piano (p). A 'rit.' (ritardando) marking is present above the right hand staff. A 'Red.*' marking is at the bottom right.

115

Musical notation for measures 115 and 116. Measure 115 is a whole rest in the treble clef. Measure 116 contains a whole note chord in the bass clef consisting of G₂, B₁, and D₂. A fermata is placed over the chord, and a "ped." marking is below it. A star symbol is at the end of the line.